

# Barbara HAUSER

Barbara Hauser was born in Germany in 1965. Her early interest in art led to a study of art and graphic design in Munich between 1983–1987. Painting became her medium of choice.

Since that time she has sought instruction and inspiration from around the world. Travels have taken her to the far corners of the world, Indonesia, Africa, Holland, Italy, USA, Bali, Mexico and Australia have featured on her travel itinerary. She has a voracious curiosity for the world and its people leading her to observe humanity at close quarters. She is especially interested in the dispossessed, the vulnerable and minority groups within communities.

Her paintings reflect this preoccupation. Subjects vary from prostitutes to strippers to participants in the London Carnival. Her often enormous canvases leap off the wall demanding attention, leaving the viewer in no doubt about the intrinsic importance this painter places on all of humanity. Painted in flamboyant colour, she imbues her subjects with a sense of ownership of their space in the canvas and by implication their space in the world. The viewer comes away from her work in no doubt of man's capacity to find strength in adversity.

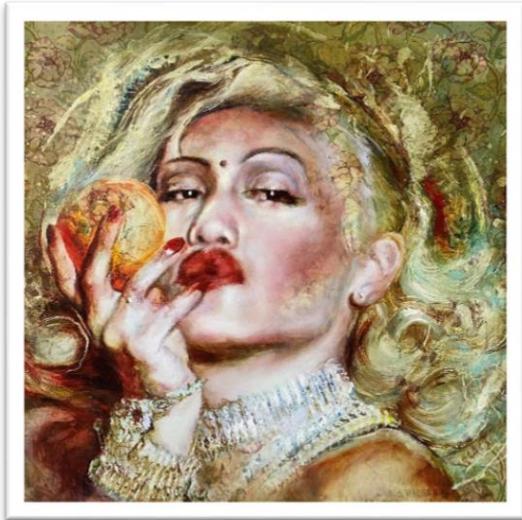
During her travels around Australia, it is no surprise that she has taken an interest in its indigenous people and the lives of St Kilda's Street Sex Workers. The painting of individuals from these communities is already underway.

Barbara was invited to participate in life drawing classes at Dunmoochin (Clifton Pugh's gift to the nation, an artist's retreat at Cottles Bridge, north of Melbourne, Australia). In March 2012, Barbara took up a residency at Montsalvat, Australia's oldest artist colony. In both places, Barbara quickly became a respected member of the arts community. Her diligence and commitment to her arts practice is exemplary.

Barbara's trademark style is painting with acrylics on printed fabric canvasses. The colourful fabric in the background is typically blended into the core subject, adding another an interesting element to the painting. This method of painting on the floor means that she can create a 'studio' anywhere in the world



"Blondie" - 83cm x 120cm - \$8,200



"Gwen" - 91cm x 91cm - \$7,200



"Pink" - 46cm x 46cm - \$3,000



"John Buckler" - 167cm x 107cm - \$14,000



"Chobe" - 180cm x 213cm - \$14,000