

JANE CREENAUNE

Selected Biography

b. Queensland

- 1972-73 Studied at Brisbane College of Art in visual arts
- 1978-1980 Studied at Adelaide College of the Arts & Education in education and
& visual art
- 1980- 1987 Worked in education in South Australia & Queensland
Studied in Fine Art at Townsville College of TAFE (now James Cook University)
- 1988 Based in Fiji
- 2004 Research in Paris & Sicily
- 2006 Studio tenancy at Metro Arts, Brisbane
- 2007 Studio based in Melbourne
- 2008 begins Master of Fine Arts by Research candidature at Monash University Melbourne
Research trip in Boston, Washington & New York
Research Prato, Italy (Monash Research Travel Grant)

Solo Exhibitions

- 2009 Upcoming – Red Hill Gallery, Brisbane
- 2008 Green-Wood Gallery, Melbourne
- 2007 Emporium Gallery, Brisbane
- 2006 Red Hill Gallery, Brisbane
- 2004 Red Hill Gallery, Brisbane
- 2003 Libby Edwards Galleries, Sydney
Libby Edwards Galleries, Melbourne
- 2000 Mombasa Fine Art Gallery, Brisbane

Selected Group Exhibitions & Residencies

- 1987 Perc Tucker Regional Gallery, Townsville
- 1999 Ironside Art Exhibition, Brisbane
- 2000 Mombasa Gallery, Brisbane
- 2001 Art Promotions Queensland Exhibitions
Festival on the Bay, Brisbane
Red Hill Gallery, Brisbane
- 2002 – 2006 Abused Child Trust Exhibition, Brisbane
- 2002 Marriott Hotel, Brisbane: Residency
- 2002 – 2005 Red Hill Gallery, Brisbane
Red Hill Gallery, Brisbane
- 2003 - 2005 Libby Edwards Galleries, Brisbane
Libby Edwards Galleries, Melbourne
- 2006 Red Hill Gallery 20th Anniversary Exhibition Gallery Artists
- 2007 Green-Wood Gallery, Melbourne
Art Melbourne07
Brisbane Hilton 21st Anniversary Exhibition
- 2008 Art Melbourne 08 Represented by Green-Wood Gallery
Monash HDR Research Exhibition – Shifted Gallery
HDR Monash/RMIT Exhibition – Prato, Italy
'Giornata del Contemporaneo', Palazzo Vaj, Prato, Italy
- 2009 Kinross House, Melbourne

Selected Award, Grant & Prize Exhibition

- 2008 Travel Research Grant- Italy
 Monash HDR Research Poster Competition
 Tattersall's Landscape Art Prize
 State Library of Victoria Summer Scholarship – submit ion pending
- 2006-01 Tattersall's National Landscape Art Prize
- 2005 Norton Art Prize, Sydney –Recipient Award for Painting
 http://www.ligurinelmondo.org.au/artists_08.htm
- 2002 Wagstaff Piling Art Award
- 2001 Courier Mail Art Award;
 Roche Art Award
 Conferences
 Drawn Encounters, Identities, British School Rome, Italy
 Locating History/ University of Melbourne
 Travelling Research Symposium, Melbourne (Monash Faculty Art & Design nomination)
 Redrawing – British School Rome September 18/19 2008

Commissions & Collections

Central Queensland University Press; Department of Primary Industries/Liz Davenport; Ehime Women's College, Japan; Private collections in Australia, Asia & Europe

The Convent
Daylesford



'GIRL WITH BOW'

#37398 Framed Charcoal on paper W: 81cm H: 103cm D: 3.5cm SOLD

The Convent
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'GIRL WITH BIRD'

#37397 Framed Charcoal on paper W: 81cm H: 103cm D: 3.5cm \$1980.00

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'INFANTA JESU'

#37393 Framed Etching: Print size W: 20cm H: 24cm

Paper size: W: 27cm H: 34cm \$700.00



Photograph of work in frame.



'BLUE BIRD'

#37391 Framed Etching: Print size W: 20cm H: 15cm

Paper size: W: 33cm H: 27cm \$700.00



Photograph of work in frame.