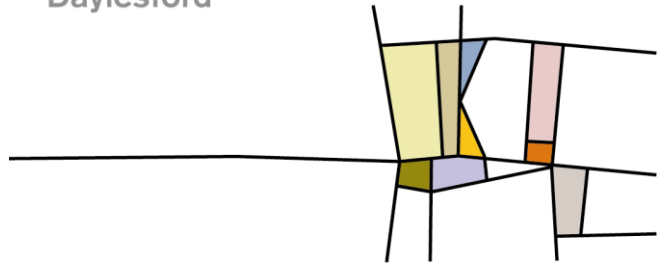


The Convent  
Daylesford



# Michael PORTLEY

b. 1970 - , Brisbane, Queensland.  
Currently based in Wheatsheaf, Victoria, Australia

Michael Portley moved to Melbourne from Brisbane in 1998 after completing his Bachelor of Visual Arts at Queensland University of Technology in 1991. During his time as a student Portley was taught by the esteemed Queensland artist William Robinson, this tuition and guidance can still be seen in his work when his artistic focus is the depiction of the Australian landscape in a more formal sense. One of the key elements in Portley's work is the representation of light and the colours within a specific place. He uses a combination of composition, colour and surface to create subtle illumination in his paintings that invite the viewer into the picture plane. This approach is consistent in all of his works which range from site-specific landscapes to more metaphorical works.

In 2022, Michael Portley has created a number of works depicting the landscape found around him in the Hepburn Shire. Portley has produced a series of oil paintings with a focus on capturing the light and colours of the Shire. He is also fascinated by natural contrasts found in landscape subjects and juxtapositions such as decay and renewal, natural versus human-made.

Michael Portley has been exhibiting his works professionally since leaving art school in 1991. He has had over 20 solo shows in Melbourne and been featured in scores of group exhibitions. Portley has been a dual finalist in the Stanthorpe Art Prize and has also been exhibited at the Singapore Art Fair. Michael Portley moved to the Hepburn Shire in 2019 and has established a new studio space adjacent to the Wombat State Forest - a place that provides him with daily inspiration and connection with nature and the landscapes of the Central Highlands.

“Farm in Newlyn”  
Oil on canvas, 25.5 x 20.5cm

\$1,150



“Farmlands W heatsheaf”  
Oil on canvas, 50 x 40 cm

\$1,650



“View of Mt Macedon”  
Oil on canvas, 50 x 40 cm

\$1,650

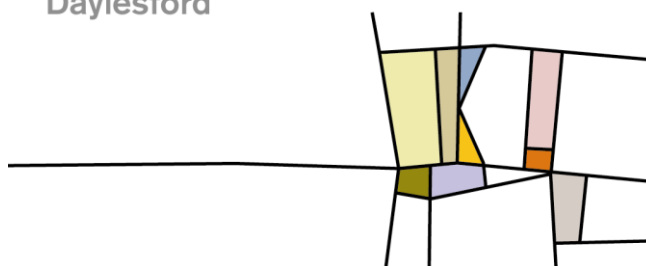


“Autumn Burst of Sun, Coomoora”  
Oil on canvas, 92 x 61cm

\$2,650



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# Michael Portley

b.	1970 -
Origin	Brisbane, Australia. Moved to Melbourne 1998. Currently lives and works in Wheatsheaf VIC, Australia
Education	2005 Graduate Diploma of Education, University of Melbourne, Australia  2000 Advanced Diploma of Multimedia, Victorian University of Technology, Melbourne, Australia  1991 Bachelor of Visual Arts (Painting), Queensland University of Technology Brisbane, Australia
Art Fairs	2020 Sydney Contemporary 2020 SC Presents, Viewing Room 2016 602 Little Bourke Street, Melbourne, Australia 2015 Art Stage Singapore 2015 Marina Bay Sands, Singapore
Solo Exhibitions	2020 Re-view Jacob Hoerner Galleries, Viewing Room 2018 Duets Jacob Hoerner Galleries, Fitzroy, Melbourne 2016 Fiat Jacob Hoerner Galleries, Windsor, Melbourne 2015 Disconnect Kick Gallery, Collingwood, Melbourne 2014 Chiaroscuro Kick Gallery, Collingwood, Melbourne 2013 Rock Kick Gallery, Collingwood, Melbourne 2012 Dwelling Kick Gallery, Collingwood, Melbourne 2011 Flora Kick Gallery, Collingwood, Melbourne 2010 Counterpoint Kick Gallery, Collingwood, Melbourne 2009 Terra Kick Gallery, Northcote, Melbourne 2008 Next Kick Gallery, Collingwood, Melbourne 2007 Point Kick Gallery, Collingwood, Melbourne 2004 Fetish Coastale Kick Gallery, Collingwood, Melbourne 2002 Thought Installations Kick Gallery, Collingwood, Melbourne
Prizes	2016 Stanthorpe Art Prize Finalist Stanthorpe, Queensland 2010 Stanthorpe Art Prize Finalist Stanthorpe, Queensland
Collections	Private Collections in Australia and the United Kingdom