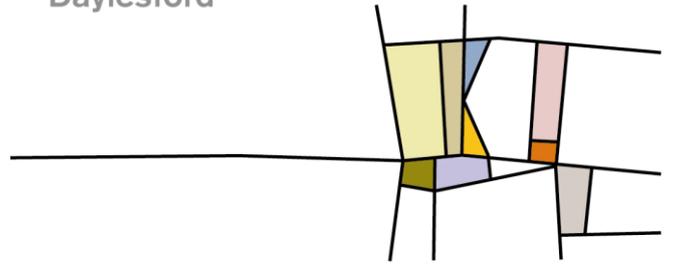


The Convent  
Daylesford



# LIADAAN

As you can see I use the nom de plume of Liadaan for my artistic work. I have drawn and painted all my life and was encouraged by and took lessons from my beloved artist father Harry Thomas who was a past student of Archibald Colquhoun (Meldrum School).

## FURTHER STUDIES

Because of my love of chiaroscuro I studied with various teachers from the tonal school in Melbourne (Grahame Moore, Don James, Patricia Moran). I took several study trips to Europe and India as well as the U.S. I majored in sculpture with a credit at the Ballarat University, School of mines in 1999 and completed a clay sculpture workshop with Debra Fritts in New Mexico, U.S in 2015

## MEDIA AND ACTIVITIES

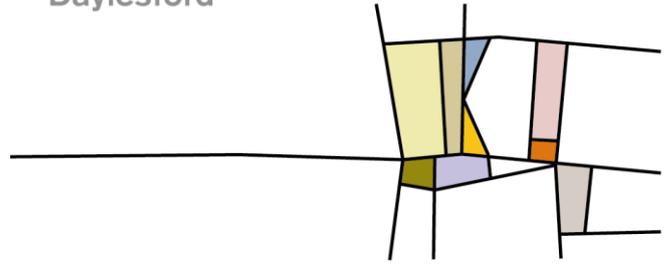
My main media is oil, however I also enjoy pastels, gouache and drawing media. My plein air work is a regular activity and I draw and paint from the model. I consider myself a contemplative painter and I work in the tonal method. The light, atmosphere, mood and poetry of the subject is what I aim for. I favour late afternoon, misty and crepuscular subjects in my landscapes and contemplative poses in my figure paintings. Flowers and fruit are well loved still life subjects. My sculptures are ceramic, mixed media and bronze and always concentrate on the feminine.

## AWARDS

Botticelli prize, Florence 2015  
Finalist Len Fox painting Award 2011 and 2013  
First overall prize winner Society of Melbourne Women Painters and Sculptors, 2003  
Finalist James Farrell Portrait Prize  
Also many highly commended awards

I have exhibited in many group exhibitions in Australia and overseas including Italy, Austria, Germany, Spain, France, Morocco, Scotland and the U.S. I currently have paintings at the RossoCinabro Gallery in Rome. I participated in an artists residency in Greece in 2015. I have work in private and public collections in Australia and Europe.

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# LIADAAN

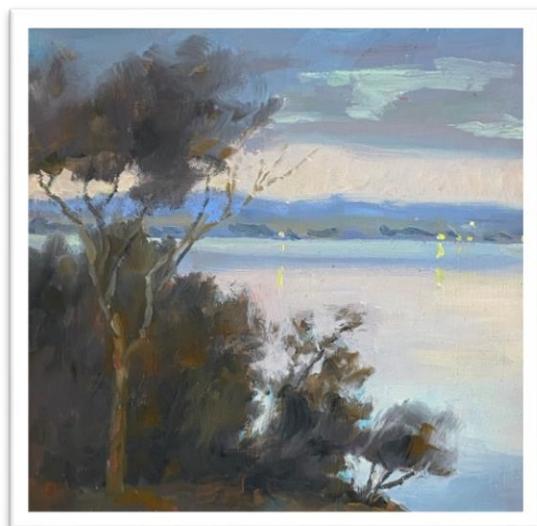
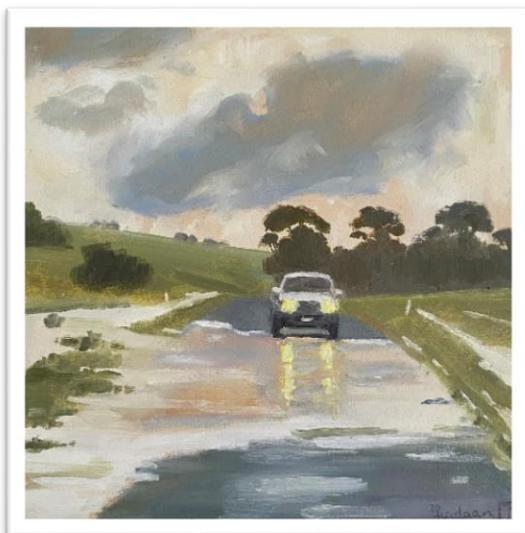
## Artist's Statement

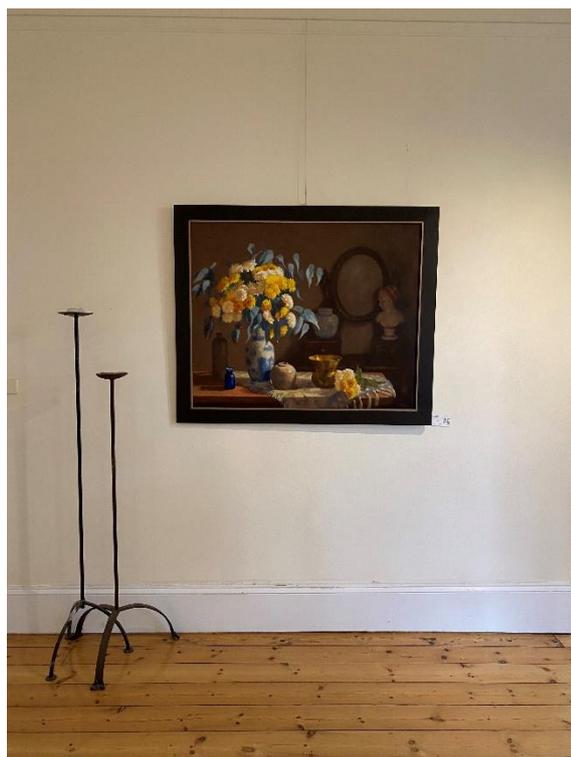
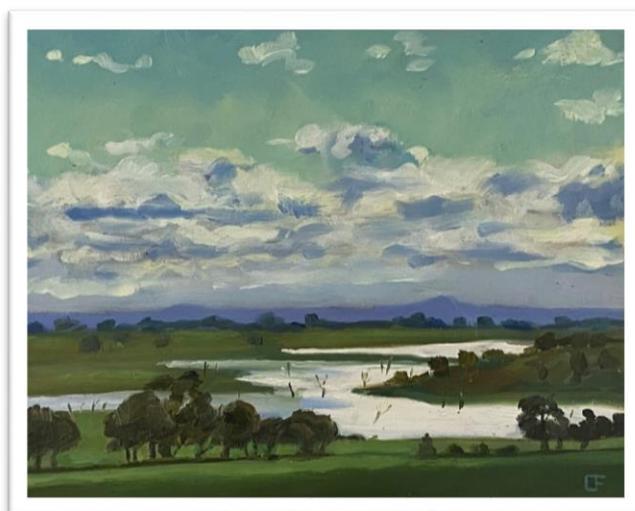
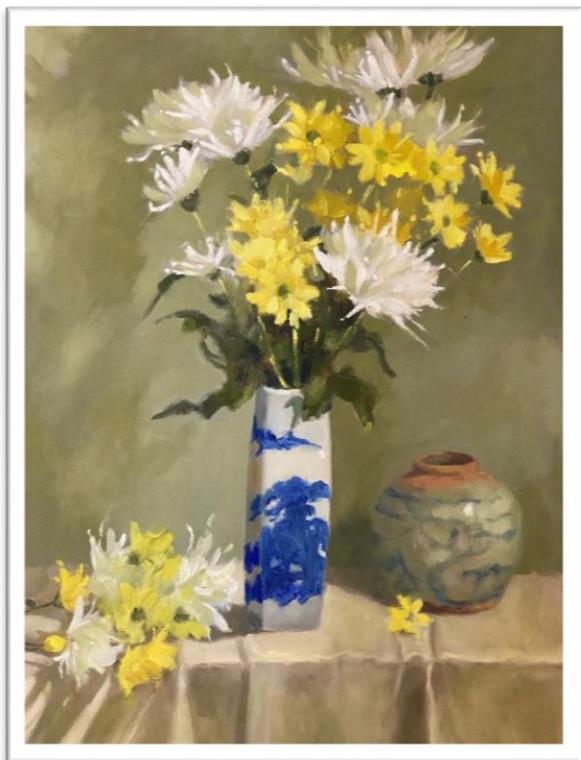
I wish to advise that I now work under the name LIADAAN, signing my work as Liadaan or with the initials/monogram LTF. [Lyndel Thomas Art]

Dividing my work between the disciplines of painting, drawing, sculpture and poetry, I am a contemplative artist. I am not necessarily looking for a lot of detail in a subject, however sometimes I like to take a portrait or still life to a higher finish. I look for the light, mood, atmosphere and poetry favouring late afternoon, moody and crepuscular subjects. Due to the moving light my landscapes are mostly understated. My focus is always the interplay between the lights and the darks. Figures are usually painted in contemplative poses. I work plein air and in the studio and attend weekly life drawing and painting groups. Still life is also a well-loved subject.

My fusion and ceramic sculptures are often personifications of nature and animal dreamings with an emphasis on the feminine. They are often based on my dreams and always to my connection with nature so they are an aspect of myself and my daily life.

I like to write haikus which are often accompanied by small tonal paintings. I don't follow art trends keeping true to my own vision and working from the heart. I consider all of my work to be a meditation.





**Liadaan**  
**Exhibiting at The Convent Daylesford**  
**16<sup>th</sup> of June 2022 – 9<sup>th</sup> of August 2022!**

**The Convent Daylesford OPEN Thursday to Monday 10am to 4pm.**