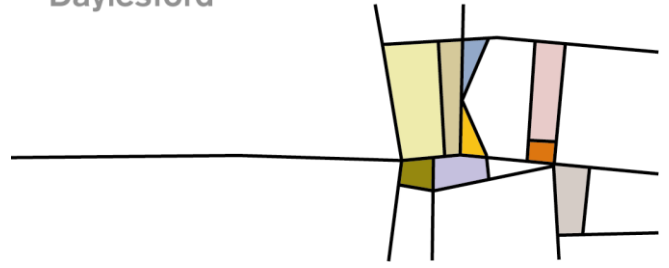


The Convent
Daylesford



Karren STONEHAM

‘Dreamlike realism of the Coast’

The breathtaking coastal vistas and the big Australian skies along with their ever changing moods is where I draw my artist inspiration.

Wandering through seaside landscapes interspersed with soaring cliffs, dramatic skies and breathtaking ocean views are the motivation for my work. Colours harmonise, contrast and change constantly from time of day to the time of year. Photography, memory and imagination all become the reference points that contribute to the creation of my paintings’.

My paintings are largely about reverie; a sense of place, a desire to be there.

My round circular canvas has become quite fundamental to my art, with circular frames adding an interesting dynamic to the paintings, symbolising windows or portholes looking out into a dreamlike realism of the Surf coast. My aerial perspectives are intended to inspire the viewer to reflect on the endless beauty of coastal Australia.

I like getting my hands dirty and I paint with my hands, using occasionally a palette knife and a brush to underline. I specialize in large scale round panels, illustrating clouds and the dramatic beautiful coastline that’s in my own backyard. Each painting is individual and with the natural erosion caused by the impact of weather on this terrain, it changes constantly, and this is part of the transitioning elements shown in my collection of paintings.

I am a Visual and Performing Arts Teacher at local Schools who has also worked in Event Management. I founded and was the Director of the Anglesea Music Festival. Porta Vermelha Studio developed my creative heart in oil painting and during Covid times my artistic talents emerged.

With painting I immerse into a carefree world, returning to the days when one would find a patch of **grass**, **lie** back and watch **clouds** go by, using imagination to see images and losing track of all time. I love where I live and painting and creating is my happy place.



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Pretty Tide 580cm \$550



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