

# Sharryn JENKINSON

...the bare hand artist!

Sharryn Jenkinson is an oil painter specialising in large scale statement pieces, depicting huge skies, clouds and dramatic storms. Every painting is unique and totally original. These paintings demand your attention and delight your senses. Each one is a visual pleasure, transporting you into breathtaking scenes that capture the imagination again and again.

Sharryn uses her hands to paint in the Alla Prima technique, letting the painting develop intuitively, only using a palette knife and a big house brush to form ocean, land or any other intriguing concept that may captivate her.

Sharryn loves to paint clouds...

*"I am a bit obsessed actually. Just when I think I am done with clouds I walk outside and get inspired all over again.*

*I want the viewer to feel like they could step into the canvas, feel the salty breeze of an approaching storm.*

*I am a tactile person, a tactile artist, I paint with my hands. I love the feel of the paint on the canvas.*

*The way I paint is to clear a way through all those meaningless ideas and possibilities, I shut my mind down, let everything go, say "what could possibly go wrong," put my hands on the canvas and just go!*

*It's quite thrilling standing back to see what is evolving, it is instinctual, nothing is planned so it is exciting and fresh every time. Yes, I do use brushes but they are big handled house brushes which makes them easier to hold, I also use palette knives and sometimes a window squeegee, just because I can!"*

Sharyn's paintings are exhibited in several galleries and represented locally by, Paper Mill Gallery, Fyansford, Surfcoast Gallery, Torquay and Art16 Art Gallery/Studio, Drysdale.



Lights Beams over 13<sup>th</sup> Beach - \$4,200

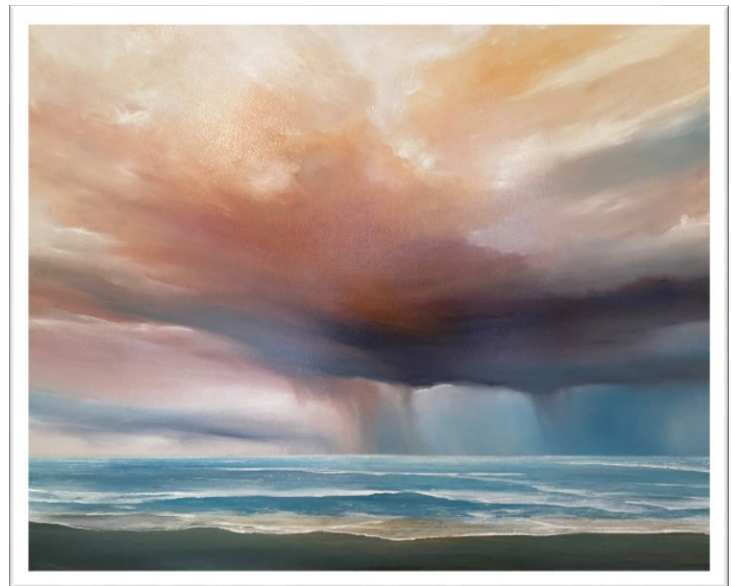
## Oil Paintings by Sharryn Jenkinson



Light of Hope - \$1,500



Shower Study - \$890



Gold Sky - \$3,500



The Heads - \$3,500