

# ALISON PARKINSON

## Artist Statement

### **Shades**

A glimpse, a protection, a subtlety, a tonality an emotional state, we all throw shadows.

### **Drawing**

As a portrait painter, sculptor and mark maker. Drawing from life is my foundational discipline. It teaches me how to see, how to discover the nuances of difference, the essence of the person. To be like a cartographer and explore the spaces between.

To be still and contemplation the emotional quality that responds between myself and the sitter. To ask of the sitter to delve deeper to find the emotional quality I am looking for, or by the pose. Often models are actors with a knowing of the emotional world that sometimes confuses or frightens us.

I predominately use graphite. I love the depth of shades I can reach whilst working on my preferred paper Fabriano Pittura which has a textured tooth.

### **Sculpture**

Clay a relatively new medium for me. The feel of the clay as it allows me to mould and shift into changing shapes. Bringing the two-dimensional drawing into 3D is as an alchemy, completing a circle, bringing the original face that I had chosen, into my interpretation: hoping to give an emotional quality or the inner knowing of the essence of the particular person. Then to see the kiln work its magic.

**The Convent**  
Daylesford