

# Monty Osewald

# **Artist Profile**

- Master of Arts, Dresden Academy of Art, Dresden Germany, Painting, Drawing, Ceramics
- Diploma of Education, Melbourne State College
- Post Graduate Diploma, Victorian College of the Arts
- Diploma of Art and Design, Gordon Institute of Technology Design, Graphics, Printmaking, Photography, Ceramics

## **Relevant Experience**

I exhibited my artworks extensively as listed.

I have set up a Painting and Printmaking studio in the heart of Daylesford Victoria and have extended and renovated the old miner's cottage that I bought in 2009. Four rooms of the old miner's cottage are dedicated as a gallery to permanently exhibit my paintings and prints.

I am presently working on new art works and writing an auto biographical book on the time I spent in Dresden East Germany and Berlin.

I intend to document and compile the most important of my paintings and prints for a book, including graphics I did for my various rock, punk new wave bands during the past 50 years.

- In 1992 I travelled extensively throughout Europe looking at art, museums, places and architecture.
- Later in 1992 I was invited by the Dresden Academy of Art to sign on as master student and become a guest of the Academy which afforded me the opportunity to learn from and work with one of East Germany's most eminent landscape and portrait artists. Professor Siegfried Klotz provided me with a studio at the Academy free of charge. He monitored and mentored my painting practice during the time I worked at the Academy studios. I completed my Master of Arts Degree at the academy in 1996.
- 1994 I was invited to work at a Symposium of Internationally acclaimed Ceramicists in a tiny village called Hinter Hermsdorf on the East German / Czech Republic border
- 1992 1996 I attended museums, art lectures, gallery openings in Dresden, Berlin, Paris, Düsseldorf and Budapest.
- 1997 to 1998 I returned to Australia and taught students VCE Art at Worawa Aboriginal College in Healesville Vic.

I taught art at secondary schools from 1975 to 1991 and again from 1996 to 2016 in Geelong, Melbourne and in Healesville Victoria.

#### **Awards**

Flinders Print Award – Purchase Award 1972 Artist in Residence – Deakin University 1988 Guest Artist in Residence – Academy of Art, Dresden 1992 Completed Master of Art – Academy of Art, Dresden 1994 – 1996 Artist in Residence – Dunmoochin Studio 1999 – 2002 Toyota Gallery: Me and My Toyota Melb. Vic 2008 Honorable mention

#### Represented

Australian Print Council Art Bank, Sydney Australian Reserve Bank Private Collections – Australia, Europe, Asia.

#### **Solo Exhibitions**

Artery Gallery Geelong 1988
Qdos Lorne 1989 – 1991
Dresden Academy of Art 1996
Qdos Arts Lorne Vic. 1998
Eltham Library, 'Dresden Works' Melbourne 1999
Dunmoochin, Cottlesbridge Vic. 'Life in the Nissan Hut' 2000
Culcairn Gallery NSW 'Open Studio' 2004
Lt. Malop St Gallery & Metropolis Gallery Geelong Vic. 'Life drawing' 2005
Lovegroves Cottlesbridge Vic. 'Angels in Dresden' 2006
Qdos Arts Lorne Vic. Monopints Illustrations for the Celibate Autopsy by Lee Beckworth 2010
Qdos 'Portraits' exhibition of polymergravure prints 2020
Qdos the 'Power of Now' paintings and prints from the last 30 years. Nov,2022

## **Group exhibitions**

Works Gallery Geelong 1986
Survey 9 Geelong art gallery 1988
BMG Adelaide 1988
BMG Sydney 1989, 1990
Convent Gallery Daylesford Vic. 2009
Light Gallery Eltham Vic 2011
Convent Gallery Daylesford 'Uluru and Beyond' Vic. 2012
U.N.C.L.E.S. exhibition Gordon Institute of Technology 2016
Australia Galleries 'Legacy' of George Baldessin exhibition Nov. 2022

## **Commissions**

Illustration of books for author John Pescott, Neptune Press, Geelong Adventures in Flinders Footsteps 1975
The Ghost at Friend in Hand 1976
Benito's Treasure 1977
KIKX Record Cover – 'I Get My Kicks' 'Nova Express' 1980
Mill Theatre – Christmas Production and Marketing 1989
Illustrations for Lee Kwo book 'Celibate Autopsy' 2010
KIKX CD cover, booklet and video clips 2018

## **Publications**

Geelong Advertiser – Testament to a Regions Talent 1986
Geelong Advertiser – Images Under Duress 1988
Bellarine Echo – Life a Circus Where Heaven and Hell Collide
Geelong Advertiser
Survey 9 Catalogue – Geelong Art Gallery Inc – An Exhibition of Four Geelong Artists
Geelong Advertiser – Diverse Style and Expression at Qdos
Geelong Advertiser – Translation of Events, Dreams and Fantasies
New Art Four – A survey book of Emerging Australian Artists (Neville Drury Publication)
Contemporary Images in Australia – A survey book of Famed Australian Artists Working on Australian Themes (Neville Drury Publication)
Legacy catalogue Australia galleries 2022