



Frances GUERIN

Frances Guerin holds a Master of Visual Art from LaTrobe University 2013, Diploma of Ceramics Federation University, 2007 and BA Hons in Philosophy 1986.

She moved to Daylesford in 2000 and commenced studies at Federation University in ceramics with Neville French making functional ware, learning the glaze technology and firing methods. She then did masters by research at LaTrobe University in several mediums, life drawing, painting, photography and ceramics.

The subject of her Masters exegesis was contemporary Irish public art, which she had researched during extensive travel of ancient sites where public monuments had been erected in recent years following independence from England in early 20th Century after Ireland lost one third of its population by starvation and emigration.

Irish Identity was reconstructed in the Republic based on Celtic legend and Irish Famine monuments have been created in several sites in Australia, USA, Canada and England. She presented a paper to the Celtic Studies Department at Newman College Melbourne University and through exhibition at the Visual Art Centre, Bendigo, the Phyllis Palmer Gallery and Sacred Heart Cathedral. She was awarded a International Golden Key Honor award from LaTrobe and funding for Visual Arts Centre exhibition.

In Irish legends there are many figures who transform into animals or contain both features, such as the An Cailleach Bheara, the Morrigan, The Children of Lir or the stag antlered god.

The shapeshifting figurine of the kangaroos with human features bridges Celtic ancestry with the indigenous Australian spirit of place. They carry a number of birds, animals and flowers as a form of the Lady of the Beasts. The work is made from white earthenware paperclay from a pot shaped on a wheel then altered and head and limbs attached. Rice paper transfers and underglazes glazed and fired to 1100 degrees.

They have been short listed several times for Clunes Ceramic Award and the Manningham Ceramic Award, the Glenlyon Landscape Prize, and first prize in Royal Melbourne Show for Ceramics.

Since then these have been as central part in exhibitions in the City of Ballarat Backspace gallery, Unicorn lane, at Castlemaine State Festival, Biennale of Australian Art, Toorak Sculpture Show, the Australian Catholic University Gallery Melbourne, Australian Ceramic Arts Open Studios and DMROS open studios.

Curriculum Vitae: Frances Guerin



Qualifications:

Master Visual Arts, La Trobe University Bendigo 2013, Dip
Ceramics, Fed University 2007 B A. Hons Philosophy 1986
La Trobe University Melbourne

Awards & Grants.

- 2022 Clunes Ceramic Award Finalist
- 2022 Sculpture acquired by the Art Gallery of Ballarat
- 2022 Demonstrator, Craft Lab, Mining Exchange Ballarat
- 2022 Crossroads, City of Ballarat ArtSpace paintings, ceramics and assemblage
- 2021 Creative Ballarat UNESCO craft listing
- 2019 Toorak Sculpture Prize finalist
- 2019 Best Ceramic exhibit, Royal Melbourne Show
- 2019 Shortlisted Clunes Ceramic Award
- 2019 Shortlisted Manningham Ceramics Award, Melbourne
- 2018 Glenlyon Landscape prize winner
- 2015 -17 Finalist Clunes Ceramic Award
- 2017-18 Finalist, Toorak Sculpture Award

Exhibitions.

- Jan 2023 Immortal Diamond, Southbank Vitrines Melbourne.
- 2021 Convent Gallery
- 2019-20 Wonderland Exhibition, Living Now Artspace, Tourist Information Centre, Bendigo
- 2019 Holy, honest confluences, group exhibition, ACU Gallery Melbourne.
- 2019 Castlemaine State Festival, Maldon Art Walk & Open Studios
- 2019 The Fertile Darkness, Containart, solo exhibition, City of Ballarat
- 2018 Biennale of Australian Art, Ballarat merchandise
- 2017 Maldon Art walk, Castlemaine State Festival
- Jan 2017 Solo exhibition, ceramics, metal, wood and handmade book, Unicorn Lane Ballarat
- 2016 -19 Commissioned artist, Little Gallery Trentham
- 2016 Unicorn Lane City of Ballarat Exhibition Space
- 2016 -7 International Women's Day Honour Roll, touring photographic exhibition, Hepburn Shire
- 2015 Clayspace All Hands Exhibition, Convent Gallery Daylesford
- 2015 Solo exhibition, Oran Mor, Backspace Gallery Ballarat
- 2013-14 Daylesford Macedon Ranges Open Studios