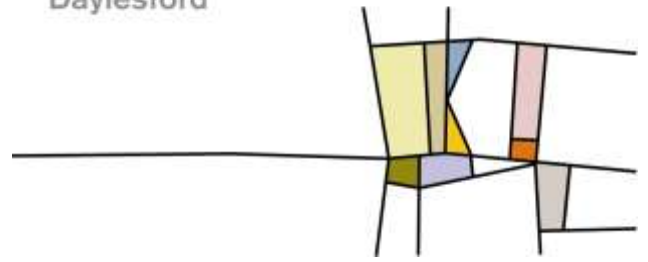


The Convent
Daylesford



Alison PARKINSON

Sculpturing Busts

I have a great interest in the emotional journey we traverse in life.

My sculptural works are an opportunity to imbed feelings and states into the coldness of clay. I also work with Bronze, taking the clay to a differing level.

I hope that the observer experiences something other than the work.

Paintings

Recently I have been creating landscape paintings of areas threatened by the proposed AusNet infrastructure near where I live at Mount Prospect.

I have endeavoured to be a record keeper.

Drawings

As a portrait painter, sculptor and mark maker, Drawing from life is my foundational discipline. It teaches me how to see, how to discover the nuances of difference, the essence of the person. To be like a cartographer and explore the spaces between.

I predominately use graphite. I love the depth of shades I can reach whilst working on my preferred paper Fabriano Pitura which has a textured tooth.