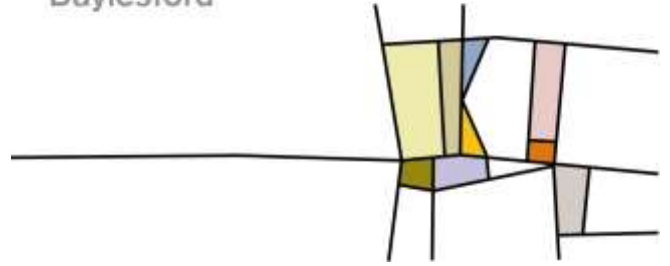


The Convent
Daylesford



LIADAAN

(Lyndel Thomas Art)

PAINTER, SCULPTOR, POET

I use the nom de plume of Liadaan for my artistic work. I have drawn and painted all my life and was encouraged by and took lessons from my beloved artist father Harry Thomas who was a past student of Archibald Colquhoun. [Meldrum School].

FURTHER STUDIES

Because of my love of chiaroscuro I studied with various teachers from the tonal school in Melbourne (Grahame Moore, Don James, Patricia Moran).

I have taken several study trips to Europe and India as well as the U.S.

I majored in sculpture with a credit at the Ballarat University, School of mines in 1999 and completed a clay sculpture workshop with Debra Fritts in New Mexico, U.S. in 2015

MEDIA AND ACTIVITIES

My main media is oil, however I also enjoy pastels, gouache and drawing media.

My plein air work is a regular activity and I draw and paint from the model. I consider myself a contemplative painter and I work in the tonal method. The light, atmosphere, mood and poetry of the subject is what I aim for. I favour late afternoon, misty and crepuscular subjects in my landscapes and contemplative poses in my figure paintings. Flowers and fruit are well loved still life subjects.

My sculptures are ceramic, mixed media and bronze and always concentrate on the feminine.

AWARDS

Botticelli prize, Florence 2015

Finalist Len Fox painting Award 2011 and 2013

First overall prize winner Society of Melbourne Women Painters and Sculptors, 2003

Finalist James Farrell Portrait Prize [date forgotten]

Also many highly commended awards

SOLO EXHIBITIONS

2021 - 2023 - Open Studio/Sculpture garden featuring my work

2022 - Convent Gallery, Daylesford

2017 - Effeto Gallery, Palermo, Italy

2017 - Carapostol Studio, Venice, Italy

2016 -Carapostol Studio, Venice, Italy

2015 - Dell' Arte Contemporanea, Verona, Italy

2011 - Circles of Women portraits sponsored by The Bendigo Bank, exhibited at Dudley House, Bendigo

2005 - Open Studio, Daylesford

2000 - Open Studio, Daylesford

1995 - Pantehnicon Gallery, Daylesford

I have also exhibited in many group exhibitions in Australia and overseas including Italy, Austria, Germany, Spain, France, Morocco, Scotland and the U.S.

I currently have paintings at the Rosso Cinabro Gallery in Rome.

I participated in an artist's residency in Greece in 2015.

I have work in private and public collections in Australia and Europe