Emma BAHAMA FANTÔME

AUSTRALIEN II

ARTIST STATEMENT

In this body of work, I explore the idea of ghosts in the ocean - the remnants of marine life and the ephemeral nature of time.

My work explores the delicate balance between permanence and impermanence, and the inherent beauty found in moments of transition and transformation. My current series of paintings feature a neutral palette, which I have carefully selected for its ability to evoke a sense of calm and stillness. I am particularly drawn to the ephemerality of these works, which captures a fleeting moment, as if frozen in a state of transition.

Each brushstroke represents a fragment of time, as the layers of paint build up to create a surface that is both ethereal and substantial. The abstract forms within are inspired by the patterns I have seen when diving in the ocean, the internal workings of the shell and the way the light reflects on stones and through the seagrasses and weeds on the ocean floor. I seek to create a meditative and contemplative space for the viewer, one that allows for a sense of introspection and reflection.

These paintings invite you to slow down and observe, to appreciate the subtle shifts in colour and texture, and to contemplate the transience of life. Ultimately, my hope is that these paintings serve as a reminder that beauty can be found in the impermanence of things, and that the most fleeting moments can often be the most profound.

I aim to evoke the sensory experience of being near the water and the emotions that it elicits. I am deeply drawn to the mysteries that lie beneath the surface of the ocean. I aim to capture the aunting beauty of these ghosts, while also drawing attention to the devastating impact of human activity on our oceans. It is a place of wonder and awe, full of strange beauty.

Overall, Fantôme Australien II explores further a deeply personal collection that reflects my own journey of overcoming fear. Through my art, I hope to inspire others to confront their own fears and to find the courage to move forward in their lives.

