



David ROSENDALE

David Rosendale is an established commercial & emerging photographic artist based in Hepburn Springs, working professionally for over 20 years.

His contemporary depictions of the Australian Landscape have become sought after editions to numerous collections and private homes. Compelled to document the world around him & especially the landscape, his passion for the medium has continued through a lifelong commitment.

His work has been featured by major domestic & international brands and featured in prestigious awards such as the Australian National Photographic Portrait Prize, Semi Finalist in the Moran Contemporary Photographic Prize & Semi-finalist in the Head On Landscape prize.

David's artwork brings an attention to detail and technical foundation forged through a career begun in analogue process & has incorporated modern techniques to deliver immersive and tangible studies of the world inhabited. His work documents graphical and compositional harmony within the natural and man altered landscape, his artworks act as witness to both pristine & urban spaces & the evidence human activity leaves upon it.

Artist Statement

Covid restrictions were an extended period of loss no doubt, but also an opportunity to immerse oneself in the local landscape. Photography - being one of a host of greatly affected industries in that dark time of restrictions, with 2 years directly or indirectly unable to work or travel to my muse of recent years, the Alpine region of Falls Creek, there was indeed a lot of time to research art, painting, photography and common tropes of struggle, that have been depicted through art for centuries. I wanted to bring a traditional painterly style to my photography and imbue traditional forms of visual art. To look for the divine moments so sought after in the art of photography, with the consideration & pictorial study of painterly expression.

Having a footprint in the goldfields for over 20 years, when able to do so, endless hours were spent in the local forests of Hepburn Regional Park & the Wombat State forest, wandering, seeing out the remainder of the pandemic and inspiring an ongoing long form project to this day. This project is an immersive & detailed study of sense of place. The exhibition delivers the feelings of mystery, excitement & freedom of exploring a new landscape and the liberation of finally being "En Plein Air".