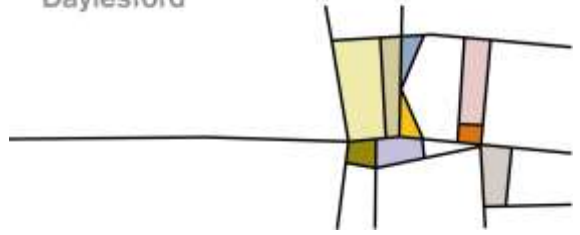


The Convent  
Daylesford



# Robert KAIN

Rob has spent a lifetime looking outside the known universe, in life, in business, artistically and spiritually. His artwork reflects this search.

Rob was born in 1948. In the 70s he trained as an art teacher and majored in sculpture. He was noticed by Georges Mora of Tolarno Gallery, St Kilda and during the 70s received several different commissions and grants creating instillation art around Melbourne. He also studied theatre arts and spent the next 20 years worked as an art and drama teacher and working with secondary and tertiary students and community groups creating a variety of theatrical productions.

In the 90s Rob left teaching and became a Postural Integration Practitioner and ran his own school in Emerald for 10 years from 2000.

When Rob moved to Anglesea in 2010 and started walking on the beach at sunrise he was immediately connected to nature and the creative spirit rekindled.

For the last 10 years Rob has had a number of exhibitions around the Surf coast. Robs chosen medium is a water-based acrylic, traditionally called a gauche or poster paint, created so that the colours did not readily mix or bleed into each other.

During the time kept apart due to covid Rob painted literally thousands of art proofs, small experiments conducted with different dilutions of paint on different surfaces and then photographed many of the results with a high-resolution scanner. The results uncovered another world.

He has created a new form of art that is detailed, colourful and reflects both the macrocosm and microcosm of the universe. His work reflects scenes that can be found looking through the James Webb telescope into outer space or equally looking through an electron microscope into a droplet of water or leaf matter.

It can be produced on a very large scale without losing clarity and thus becoming extremely cost effective when comparing this work to other art forms.

Rob is currently involved in a number of different projects. As recently as September 2022 he completed a successful exhibition of his latest work at 380 Smith St Collinwood. Earlier this year he was asked to be part of an instillation art project where his work with a number of other Surf coast artists was projected on the wall of Surf Coast Secondary College, which has rekindled his passion for instillation art.