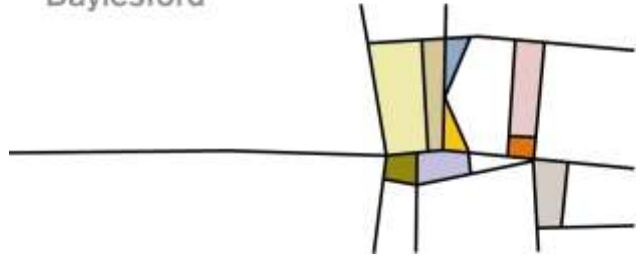


The Convent
Daylesford



Sharryn JENKINSON

Sharryn Jenkinson is an Australian oil painter living on the Surf Coast whose depictions of ethereal skiescapes reflect the changeability of life.

Inspired by the impressionist and romanticist depictions of the natural world to give sentience to the landscape, Jenkinson often depicts storms within her cloudscape to symbolise the process of evolution and growth from darkness.

Her emphasis of colour, light and texture develops space and movement within her works which reflect the emotional resonance of the changing skyscape. It is through the simultaneous tactility found within her skiescapes that Jenkinson creates an atmospheric immersion in nature that allows the viewer to be present within it, whilst transforming the sky into its own being.

"I want the viewer to feel like they could step into the canvas, feel the salty breeze of an approaching storm."

Sharryn uses her hands to paint in the Alla Prima technique, letting the painting develop intuitively, only using a palette knife and a big house brush to form ocean, land or any other intriguing concept that may captivate her.

"I am a tactile person, a tactile artist, I paint with my hands. I love the feel of the paint on the canvas."

Originally from Dimboola, Sharryn grew up in the isolation of wide, open spaces that had her completely immersed in nature and in oneness with the cyclic patterns of the landscape. She particularly remembers the moments as a child, where she would lie on her back in the middle of 300-acre paddock droving sheep, simply gazing in awe of the sky above her. It was during such times when storms would roll in overhead that Sharryn felt the raw force of nature in allowing change; and of course, the notion that with storms comes the rain that has the power to bring forth new life.

Sharryn's paintings are exhibited in several galleries and represented locally by, Paper Mill Gallery, Fyansford, Surfcoast Gallery, Torquay and Art16 Art Gallery/Studio, Drysdale.