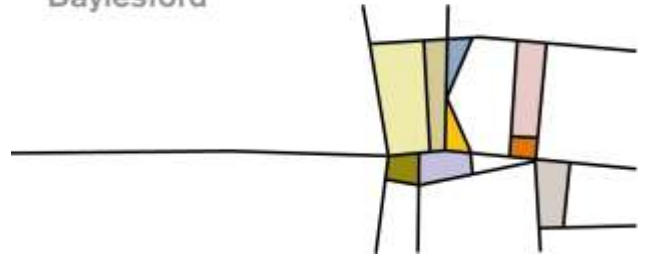


The Convent
Daylesford



Sergio SILL

COLOURS OF AUSTRALIA, KIMBERLEY TO THE EAST COAST.

Sergio Sill was born in Pola, Italy in 1946 and migrated to Australia with his family in 1950. Early in his childhood it became evident that he loved to work with his hands - carving, drawing and painting. As a teenager he would escape Melbourne to venture down the rugged Victorian coastline and revel in surfing and his love of the wind, the sea and the freedom nature provided.

After studying and practicing architecture for four years, Sergio embarked on a different journey enrolling in an Art and Design course at Preston Institute of Technology. In 1979, he set a Pottery Studio in Hawthorn Victoria, later relocating to Upper Lansdowne in the NSW mid-north coast.

His artistic passion continued to evolve and 1990 took him from the pottery-wheel to the easel. His love for the sea inspired him to move to Sydney's Central Coast where he set up a studio/gallery in 1997.

Sergio likes to punctuate his painting with intermittent trends of inspiration from the wonders of nature and exotic lands where the eye, heart and soul find tranquillity, joy, moments of beauty in stillness and transcending into a profound reality. It is these moments and exhilarations that Sergio aspires to capture on paint, pastel and mixed media to share with others.

Artistic Approach

I love to commune with nature and travel to locations in remote areas from Australia's rugged coastline across to its magnificent mountains sketching and absorbing the sense of place, the atmosphere, the forms, the colours, the spirit of the sea and the land.

Aiming to transform the sea and landscapes transformed through spirit, I experiment with various techniques.

I may start off with gouache, pastels, graphite, mixed media for the initial studies then moving onto larger oil paintings, drawing into them with graphite, oil sticks and natural elements such as tree branches as well as large stiff brooms always seeking to experiment and create beauty. The work may become an abstraction of nature.

Exhibitions

1979 - to date 29 Solo Exhibitions
1980 - to date 41 Group Exhibitions & Festivals

Study Tours

1982 - South Australia and Northern Territory Outback
1989 - Indonesia, Malaysia, Thailand
1989 - Italy, France, Spain, Germany, Holland, Switzerland
1998- Hawaii and Maui Islands
1999 - Bali, Indonesia
2000 - Italy and France
2002 - Northern Territory - Kakadu National Park; Katherine Gorge; Arnhem Land
2005 - Peru: Lima; Cusco; Machu Picchu; Huaraz, Cordillera Blanca; Amazon Jungle
2009 - Vietnam - Across from South to North
2013 - Ratuva, Vanuatu
2014 - NSW Outback, Broken Hill and Menindee Lakes
2014 - New York; San Jose de Costa Rica; Peru - Lima and Arequipa
2019 - Italy
2019 – Mexico
2022 – WA Broome and the Kimberleys
2023 – WA the Kimberleys

Collections

State and Regional Galleries including Australian National Gallery – ACT; Art Gallery of Victoria; Art Gallery of Western Australia; Corporate and Private Collections across Australia, Europe, Japan and South America.

